

Alexander Hülshoff *cellist*



@ Kai Myller

Alexander Hülshoff, grown up in the Palatinate in southwestern Germany, has established himself as a soloist and chamber musician on concert stages all over the world. He stands out for great expressiveness and a powerful, warm and nuanced tone that characterizes his playing. His musical skills are valued by audiences and musical partners alike and are his exceptional hallmarks on concert stages all over the world.

As a soloist he is guest of international orchestras such as the Deutsche Radio Philharmonie, the Deutsche Staatsphilharmonie, the Staatsorchester Rheinische Philharmonie, the Brno Philharmonic, the Neue Philharmonie Westfalen, the Orquesta Sinfonica de Cordoba, the Nordwestdeutsche Philharmonie, the Orquesta Ciudad de Granada, the Tel Aviv Soloist Ensemble, the Limburg Symfonie Orkest Maastricht, the George Enescu Philharmonie, the Kymi Sinfonietta, the Armenian National Philharmonic Orchestra, the Istanbul Devlet Senfoni Orkestrasi, the Orchestra Sinfonica di Roma, the Orquesta Sinfônica do Teatro Nacional Claudio Santoro of Brasilia, the Brazilian

Symphony Orchestra (Rio de Janeiro), the Mikkelin Kaupunginorkesteri, Orquesta Sinfonica de la UANL and many others.

His concert tours take him to all European countries, the Near and Far East as well as Russia and North and South America.

Chamber music occupies a central place in his performances and recordings both as cellist of the Trio Bamberg and in ensemble playing with colleagues such as Pinchas Zukerman, Martin Stadfeld, Fazil Say, Friedemann Eichhorn, Hagai Shaham, Vadim Gluzman, the Fine Arts Quartet, Orion Quarett, Gil Sharon, Rainer Honeck. Together with his music partners he gives concerts in famous halls such as the Berlin Philharmonie, the Concertgebouw Amsterdam, De Doelen in Rotterdam, the Wigmore Hall in London, the Prinzregententheater in Munich, Konzerthaus Berlin and many others.

Numerous CDs testify the wideness of his musical range, including works by Brahms, Beethoven, Schubert, Shostakovich, Bloch, Servais and others. The recordings have been published by Novalis, Naxos, Musicaphon, Brilliant, VDM musical treasures and Oehms Classics.

Alexander Hülshoff is creator and Artistic Director of the Kloster Kamp Chamber Music Festival and the Artistic Director of Villa Musica, a foundation of the Rhineland- Palatinate State.

In 1997 Alexander Hülshoff was appointed professor for violoncello at the Folkwang University of the Arts. Since April 2014 he has been the Artistic Director of the Orchesterzentrum | NRW, an institution gathering the four music academies of the state of North Rhine-Westphalia.

Hülshoff studied at the Musikhochschule Karlsruhe and with Lynn Harrell at the University of Southern California, Los Angeles.

In recent years Alexander Hülshoff has also developed a career as conductor, for example he toured with the Klassische Philharmonie Bonn in some of the most important concert halls throughout Germany, being immediately invited for the following season. The tour will take place on February and March 2023 in concert halls such as Liederhalle Stuttgart, Herculessaal München, Laeishalle Hamburg, Konzerthaus Berlin.

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