



PROPOSALS
SEASON
2024/2025




Leaf through
our idea of music

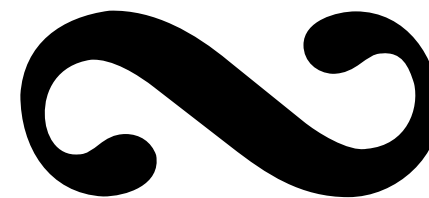
On the cover: Claire Huangci

Photograph credits:

Alessandro Crudele © Marco Borggreve
Alessandro Marangoni © Daniele Cruciani
Alex Sebastianutto © Glauco Comoretto
Alexander Hülshoff © Kai Myller & Peter Adamik
Alexandra Massaleva © Sebastien Rande
Andrey Baranov © Adriano Heitmann
Cem Mansur © Petra Hajska & Yusuf Biton
Claire Huangci © Mateusz Zahora
Die Singphoniker © Dora Drexel
David Greilsammer © Yannick Perrin
Elisso Bolkvadze © Uwe Arens
Elisso Gogibedashvili © Photo Murialdo
Fabio Mechetti © André Fossati
Filippo Faes © Irène Zandel
Georgios Balatsinos © private
Ivo Varbanov & Fiammetta Tarli © Vanity Studios
John Axelrod © Istvan Kohan
Karol Szymanowski Quartet © Bruno Fidrych
Kevin Spagnolo © William Beaucardet
Massimiliano Caldi © Dariusz Kulesza
Muhai Tang © Duan Chao
Neil Thomson © Raffaella Pessoa
Toufic Maatouk © Elie Harb & Elena Cherkashyna
Vanessa Benelli Mosell © Antonio Nieddu & Peter Adamik

 : alessandro artist
panetto promotion
management manager

What's in here



In this brochure you will find our not to be missed proposals for the 2024/25 season. Not simply a roster but also a collection of experiences, proposals and ideas, some of them coming directly from our valuable Artists for you to meet.

We share our concept with you hoping you will enjoy it and plan for 2024/25 together with us!

Who we are

APM is an international classical music management agency based in Vicenza, Italy. International artist management is the core of our business: we work closely with artists, and organisers to provide top quality professional support and guarantee the great success of each performance.

We totally and precisely assist our promoter partners and we have built our reputation on the care we devote to the logistics and organisational part of our work.

At the heart of our agency there is a passion for classical music: Alessandro Panetto, APM Founder and Artist Manager, pays great attention to programs and audiences being a musician himself. Thanks to his deep knowledge of classical music and his refined artistic sensibility, we can really get you covered on all the fundamental aspects involved in the process of realising a concert.

APM CONTACTS

Via Rovereto 8/A
36030 Costabissara (VI) – Italy
tel./fax: +39 0444 970612
alessandro@apmanagement.eu
segreteria@apmanagement.eu
www.apmanagement.eu



Alessandro Panetto

ARTIST MANAGER & APM FOUNDER



Mara Sattin

ARTIST COORDINATOR



Elisabetta Roncoroni

ASSISTANT ARTIST MANAGER



Barbara Cassenti

ACCOUNTING MANAGER



Artists

CONDUCTORS

Pag. 7

Alessandro Crudele
Cem Mansur
Fabio Mechetti
Georgios Balatsinos
John Axelrod
Massimiliano Caldi
Muhai Tang
Neil Thomson
Toufic Maatouk
Alexander Hülshoff (cello)
David Greilsammer (piano)
Vanessa Benelli Mosell (piano)

Pag. 26

INSTRUMENTALISTS

PIANO

Alexandra Massaleva
Claire Huangci
Elisso Bolkvadze
Alessandro Marangoni

Pag. 27

VIOLIN

Andrey Baranov
Elisso Gogibedashvili

Pag. 32

CLARINET

Kevin Spagnolo

Pag. 34

SAXOPHONE

Alex Sebastianutto

Pag. 36

CHAMBER MUSIC

Pag. 38

Karol Szymanowski Quartet

VOCAL ENSEMBLE

Pag. 40

Die Singphoniker

SPECIAL PROJECTS

Pag. 42

Varbanov & Tarli
The Laboratory of Democracy (Cem Mansur)
Only Connect (Filippo Faes)

~ Conductors



Alessandro Crudele

CONDUCTOR

MANAGEMENT FOR ITALY AND SOUTH AMERICA

“

*It was a truly
astonishing
interpretation,
and yet without
any trace of
showmanship*

”

THÜRINGER ALLGEMEINE

HIGHLIGHTS

Among the most significant Italian conductors of the new generation in the opinion of Gerhard Oppitz.

Founder of the UniMi Orchestra in Milan, he was its Music Director. Starting from the 2020/2021 season he has the role of Honorary Director.

His first CD was released in June '22, recorded with the London Philharmonic Orchestra at the Henry Wood Hall. Its protagonist is Ottorino Respighi.

WHAT WE LIKE ABOUT HIM

Alessandro Crudele is an extremely charismatic conductor, meticulous in the preparation of the orchestras, capable of refined and sober performances of great inspiration and sensitivity. Crudele always manages to make a concert a surprising experience.

USEFUL LINKS

Presentation: <https://apmanagement.eu/alessandro-crudele/>
Website: <https://www.alessandrocrudele.com>
YouTube: <https://www.youtube.com/user/AlessandroCrudele>



“

”

*Alessandro Crudele
inspires a joyful freshness,
with a sober and flowing gesture*

”

CORRIERE DELLA SERA

Cem Mansur

CONDUCTOR

GENERAL MANAGEMENT

HIGHLIGHTS

Born in Istanbul, he studied music in London and later he studied at the Los Angeles Philharmonic Institute with Leonard Bernstein.

Mansur is President of the Ipswich Choral Society, the second oldest such institution in England, and the founding Music Director of the Turkish National Youth Orchestra.

WHAT WE LIKE ABOUT HIM

Cem Mansur is fluent in English, French, German and Italian and this makes him a highly efficient presenter and operatic conductor.

We share his belief in the importance of music as a powerful tool for influencing change in society and we appreciate the role he has given to music and his activity as a conductor in building peace.

“

A conductor deserving of the highest hopes. His conducting is beautifully detailed and precise

”

MAIN ECHO



USEFUL LINKS

Presentation:
<https://apmanagement.eu/cem-mansur/>

Fabio Mechetti

CONDUCTOR

GENERAL MANAGEMENT (AMERICAS EXCLUDED)

HIGHLIGHTS

Musical Director and Chief Conductor of the Minas Gerais Philharmonic Orchestra in Belo Horizonte, Brazil.

He positioned the Minas Gerais Philharmonic as a leading organisation in Brazil and in 2015 he was recognized with the Minas Gerais Prize for Economic Development for his outstanding leadership.

WHAT WE LIKE ABOUT HIM

His way of making music: a true craftsman who is able to reach absolute musical heights together with the orchestra!

“

With virtuosic technique, Mechetti led the CSO in Schumann's Symphony No. 2 like an impeccable craftsman ... Meticulous musicianship, a pleasure to watch

”

CHARLOTTE OBSERVER

USEFUL LINKS

Presentation:
<https://apmanagement.eu/fabio-mechetti/>



Georgios Balatsinos

CONDUCTOR

GENERAL MANAGEMENT

HIGHLIGHTS

Swiss conductor of Greek origin, Georgios Balatsinos, has been appointed as the new Chief Conductor of the Orchestra of SNE Theater in Bautzen, Germany in the 2022/23 season.

Since 2015 he has been Artistic Director and Chief Conductor of Kammerphilharmonie Berner Oberland (Switzerland) and since 2010 Musical Director and Conductor of the Youth Symphony Orchestra Arabesque (Switzerland).

He is a Winner of several international conducting Competitions in Bucarest (2018), Belgrad (2019), Brescia (2018) and Berlin (2016).



USEFUL LINKS

Presentation: <https://apmanagement.eu/georgios-balatsinos/>

Website: <https://www.georgios-balatsinos.com/>



WHAT WE LIKE ABOUT HIM

An incredible talent and a deep knowledge of the repertoire make him an artist who can commit himself with great success in both the symphonic and operatic repertoire.

“

From the first time I saw him in front of the orchestra, I was convinced of his talent and his potential for an international career. He is a very natural conductor with an excellent technique which allows him to communicate effectively.

”

PH. BACH, GMD MEININGEN

“

Outstanding knowledge about music and conducting concerning his person and talent skills

”

J. PANULA



John Axelrod

CONDUCTOR

MANAGEMENT FOR ITALY, SOUTH AMERICA AND SOUTH KOREA

“

Not only does Axelrod have a phenomenal stick technique, he also has something you probably can't learn in school: the power of creative suggestion which fires up even the last stand of the orchestra

”

FAZ

USEFUL LINKS

Presentation: <https://apmanagement.eu/john-axelrod/>

Website: <https://johnaxelrod.com/>

YouTube channel: <https://www.youtube.com/@johnaxelrod3013>



HIGHLIGHTS

He has conducted more than 175 orchestras, 35 operas and 60 world premieres, establishing a profile as one of today's leading conductors and sought after by orchestras and opera houses throughout the world.

In 2022, Maestro Axelrod was unanimously elected as the Principal Conductor of the Bucharest Symphony Orchestra.

In 2020, Maestro Axelrod received the Special Achievement Award from the International Classical Music Awards for his outstanding contributions and interpretations.

WHAT WE LIKE ABOUT HIM

John Axelrod combines an incredible vitality with a magnetic eclecticism, capable of involving all types of public, from the most demanding to those less accustomed to concert halls.



“

John Axelrod is a highly imaginative and dynamic musician, whose rich musicological background and historical insights combine with intellectual drive and charismatic enthusiasm for people and for life

”

REMY FRANCK, PIZZICATO

Massimiliano Caldi

CONDUCTOR

GENERAL MANAGEMENT

“

More than 30 years after my debut, I am becoming more and more aware of how much this position, only apparently of command and total autonomy, actually means a very delicate work of coordination and - above all - of sharing musical and human experiences

”



HIGHLIGHTS

Winner of the first prize at “G. Fitelberg” International Competition (1999).

He is the only Italian who won the Gazzetta Italia Prize - 2018 edition for having distinguished in the promotion of Italian music in Poland and the Polish one in Italy.

USEFUL LINKS

Presentation: <https://apmanagement.eu/massimiliano-caldi/>
Website: <https://massimilianocaldi.it/>



WHAT WE LIKE ABOUT HIM

Refined musician heir to the largest and most famous Italian school and conducting tradition.

Muhai Tang

CONDUCTOR

GENERAL MANAGEMENT (CHINA EXCLUDED)

HIGHLIGHTS

He is Artistic Director of Harbin and Guangxi Symphony Orchestras.

Winner of 2004 Grammy Award of America, 2006 German “Echo-Klassik” Award, 2017 Italian International Opera Award (Oscar della Lirica), the only Chinese musician who won the German “OPUS KLASSIK” Award (2020).

USEFUL LINKS

Presentation: <https://apmanagement.eu/muhai-tang/>

WHAT WE LIKE ABOUT HIM

One of the best known and most famous Chinese conductors. A pupil of Karajan, he has been among the first to bring the great Western musical tradition to China.



“

Working for China and the world, music means for me spiritual, religious and giving love to all the human beings

”





Neil Thomson

CONDUCTOR

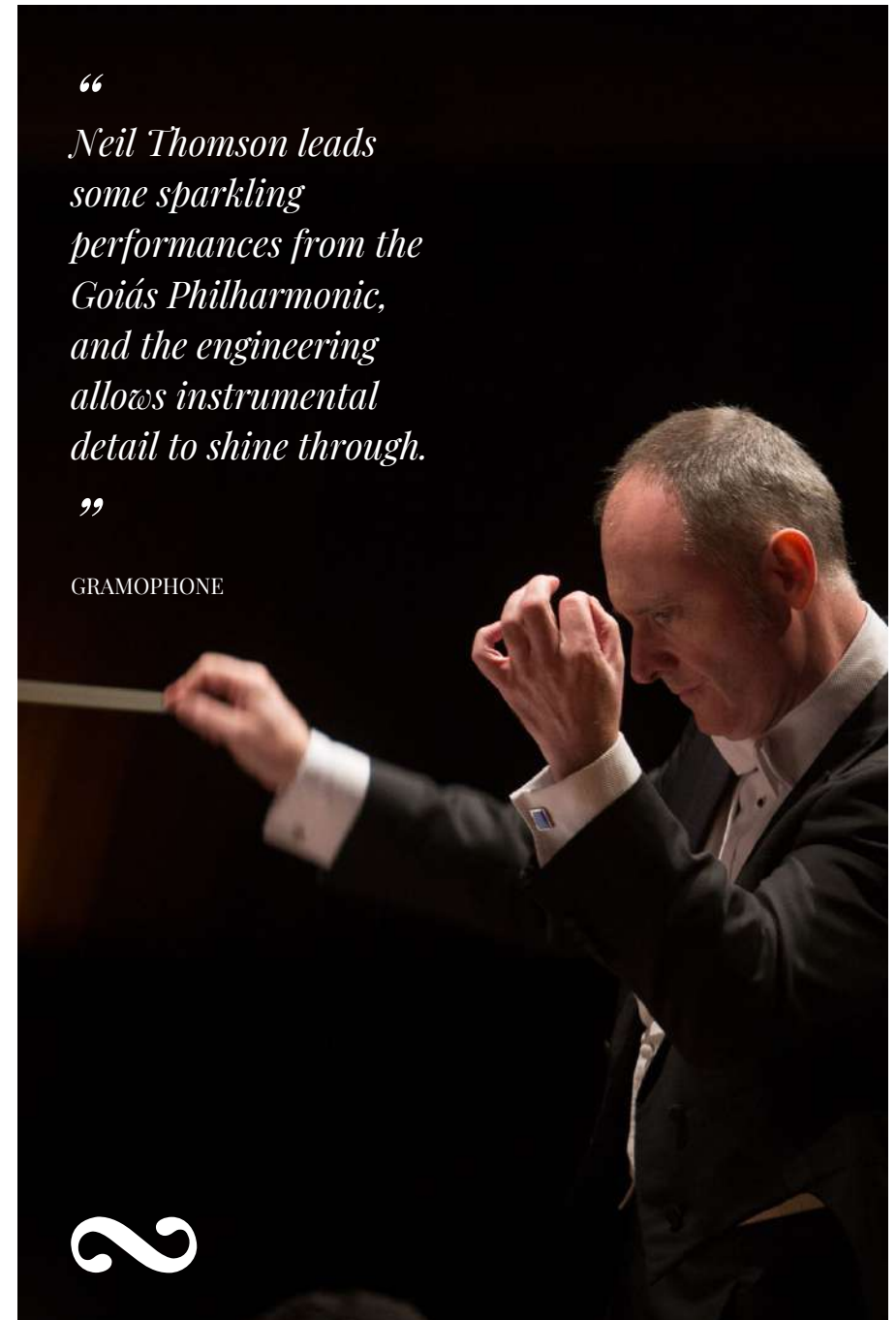
HIGHLIGHTS

Artistic Director and Chief Conductor of the Goiás Philharmonic Orchestra, Brazil.

Since January 2022 he is involved in the recording of the serie "Brasil em Concerto" (a Naxos project). He will be recording more than one album with his orchestra and also the English Chamber Orchestra and the Orquestra Sinfônica do Estado de São Paulo.

USEFUL LINKS

Presentation: <https://apmanagement.eu/neil-thomson/>
Website: <https://www.neilwthomson.com>



“

Neil Thomson leads some sparkling performances from the Goiás Philharmonic, and the engineering allows instrumental detail to shine through.

”

GRAMOPHONE

2

Toufic Maatouk

CONDUCTOR

GENERAL MANAGEMENT

HIGHLIGHTS

He is Guest Conductor of the Lebanese Philharmonic Orchestra since 2013 and Guest Conductor of the Romanian Radio Chamber Orchestra since 2017.

He holds a Ph.D. in Musicology from the Istituto Pontificio di Musica Sacra (Pims) in Rome where he conducted and published different studies on the syro-maronite chants.



“

I believe that every conductor needs to inspire musicians to seek and find the creativity and artistry inside the ensemble. We know that unity can be only achieved when, at a certain level, we all relinquish individuality to the service of the music. When I conduct, I aim to express a musical vision that I believe is authentic and compelling and convince musicians to gather under one vision with me in order to celebrate an achievement that each one of us contributed to its making

”

WHAT WE LIKE ABOUT HIM

An incredible sensitivity, which is expressed in all repertoires, especially when working with voices.

USEFUL LINKS

Presentation: <https://apmanagement.eu/toufic-maatouk/>
Website: <https://touficmaatouk.com/>



Alexander Hülshoff

CONDUCTOR AND CELLIST

GENERAL MANAGEMENT

HIGHLIGHTS

Artistic Director of the Orchesterzentrum and of Villa Musica (Germany).

Chamber music occupies a central place in his performances.

Recently he has begun a career also as orchestra Conductor. He has successfully accompanied the Klassische Philharmonie Bonn in a tour in the most important German concert halls.

WHAT WE LIKE ABOUT HIM

Both as a soloist and as a conductor, he best expresses the great German musical tradition. A well-rounded musician!

“

He is a cellist whose nobility and elegance are unmistakable, but who is also paying great attention to the character depth

”

WESTDEUTSCHE ALLGEMEINE ZEITUNG



USEFUL LINKS

Presentation: <https://apmanagement.eu/alexander-huelshoff/>
Website: <https://alexanderhuelshoff.com/>



David Greilsammer

CONDUCTOR AND PIANIST

MANAGEMENT FOR ITALY



HIGHLIGHTS

Artistic and Musical Director of the Geneva Camerata (Switzerland) and Principal and Musical Director of the Medellín Philharmonic Orchestra (Colombia).

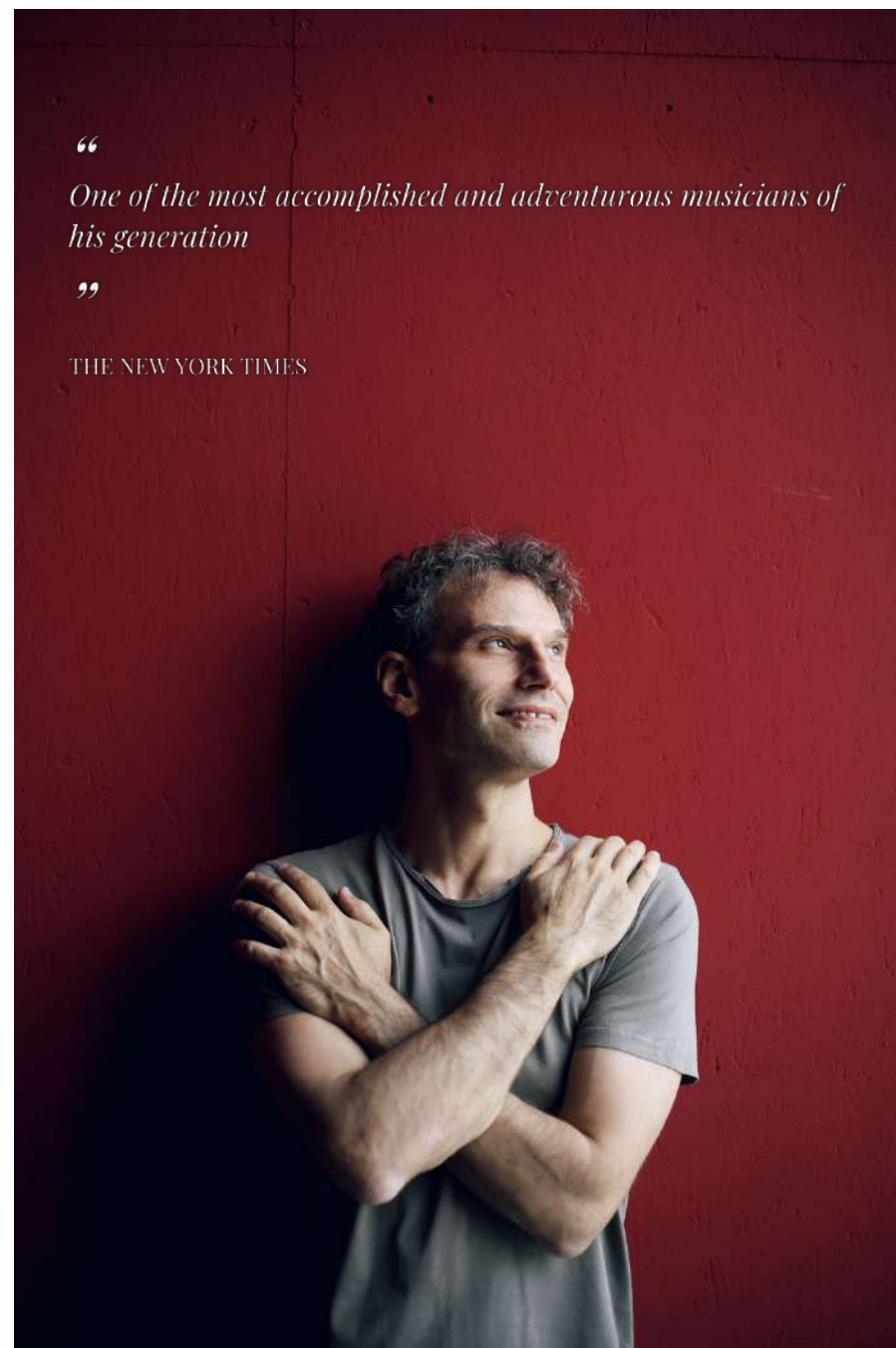
His solo album, Labyrinth, received more than ten international awards and was acclaimed by the press as "radical", "courageous" and "surprising".

USEFUL LINKS

Presentation: <https://apmanagement.eu/david-greilsammer/>

Website: <http://davidgreilsammer.com/>

YouTube: <https://www.youtube.com/@davidgreilsammer>



“

One of the most accomplished and adventurous musicians of his generation

”

THE NEW YORK TIMES

Vanessa Benelli Mosell

CONDUCTOR AND PIANIST

MANAGEMENT FOR ITALY

HIGHLIGHTS

Vanessa trained with mentors of the calibre of Colin Metters, Rüdiger Bohn, Uros Lajovic and Günter Neuhold.

In 2022, she was invited by Klassische Philharmonie Bonn to conduct a tour in some of the most important concert halls of Germany (Konzerthaus Berlin, Laeiszhalle Hamburg, Liederhalle Stuttgart).

As a pianist she performed at the Philharmonie de Paris, at the Cadogan Hall in London with the Royal Philharmonic Orchestra, not to mention the Scala di Milano, the Muziekgebouw in Amsterdam.



USEFUL LINKS

Presentation: <https://apmanagement.eu/vanessa-benelli-mosell-conductor/>

Website: <https://www.vanessabenellimosell.com>



WHAT WE LIKE ABOUT HER

Her strength, her addictive romance, her ability to carry us far away are just some of the elements that characterise this artist. Vanessa distinguishes herself also for her precise and refined technique that joins a timeless elegance.

“

Vanessa Benelli Mosell is a universal musical genius. She must have an unlimited capacity for absorption, because the program...even though it does not contain unusual compositions, it's also not the most common repertoire pieces... After the first bars it was clear that this was matched by a straightforward and elegant conducting

”

WESTFALENBLATT



“

Sparkling technique in demanding music

”

GRAMOPHONE



~ Instrumentalists

Alexandra Massaleva

PIANO

GENERAL MANAGEMENT

HIGHLIGHTS

Her very first live CD was recorded during an amazing success at the world famous Concertgebouw in Amsterdam.

She performed at the Bulgaria Concert Hall, Sofia with the Sofia Philharmonic Orchestra under the baton of Conductor Vladimir Fedoseyev.

WHAT WE LIKE ABOUT HER

Incredible musician with a rare and refined sensitivity, combined with an absolutely rare energy and strength.



“

For my whole life I have been thinking and seeing through the prism of music, it's like a breath of fresh air that keeps me going, especially in the hardest times. Music has become an inalienable part of my life, an extension of my entity, without which I cannot imagine my existence.

”

USEFUL LINKS

Presentation: <https://apmanagement.eu/alexandra-massaleva/>

Website: <https://alexandramassaleva.com/>



Claire Huangci

PIANO

MANAGEMENT FOR ITALY



HIGHLIGHTS

She is the winner of the 2018 Geza Anda Competition.

Claire will release Mozart concertos with Howard Griffiths and the Mozarteum Orchestra Salzburg for Alpha Classics.

WHAT WE LIKE ABOUT HER

An artist who reaches in each interpretation a maximum point of deepening, involvement and great virtuosity. An out of the ordinary sensitivity for a well rounded artist already famous all over the world.

USEFUL LINKS

Presentation: <https://apmanagement.eu/claire-huangci/>

Website: <https://clairehuangci.com/>

YouTube: <https://www.youtube.com/c/ClaireHuangciPianist>



“

If looking for characteristics of Claire Huangci's piano playing (...) one finds them in her superior focus, imaginative abilities, and the resulting poetics of her interpretation.

”

NZZ, THOMAS SCHLACHER



Elisso Bolkvadze

PIANO

GENERAL MANAGEMENT

HIGHLIGHTS

UNESCO Artist for Peace, she has been appointed as the Chairperson of the Culture Committee at the Parliament of Georgia.

She is actively engaged in charity actions in order to help young talents and founded Charity Foundation "Lyra" in 2013, in her homeland Georgia.



“
*She is a pianist
with a complete control
over the instrument*
”

ZUBIN MEHTA

WHAT WE LIKE ABOUT HER

Impressive musicality and technique, combined with elegance, create a truly special mix!

USEFUL LINKS

Presentation: <https://apmanagement.eu/elisso-bolkvadze/>



Alessandro Marangoni

PIANO

GENERAL MANAGEMENT



“
*a perfect pianist to
venture into the
harmonic refinement, the
contradictions and the
irony of Rossini's piano
pieces.*
”

N. CATTÒ

HIGHLIGHTS

Winner of the prestigious "F. Abbiati" of the Italian critics in 2019 and of the International Classical Music Awards (ICMA), Alessandro Marangoni has established himself on the international scene thanks to a significant concert and recording activity as a soloist and with lots of collaboration.

WHAT WE LIKE ABOUT HIM

A pioneering spirit and a vibrant interpretive personality discovering traditional and unconventional repertoires.

USEFUL LINKS

Presentation: <https://apmanagement.eu/alessandro-marangoni/>





Andrey Baranov

VIOLIN

MANAGEMENT FOR ITALY

HIGHLIGHTS

Winner of the Queen Elisabeth Violin Competition of 2012.

Andrey is the first violin and founding member of the David Oistrakh String Quartet, 2012, one of the leading string quartets currently performing.

His other chamber music partners include, among others, Martha Argerich.

WHAT WE LIKE ABOUT HIM

Worthy heir of the great Russian musical tradition. Shocking virtuosity and musicality!

“

He possesses an unusual depth of sonority and unfailing intonational focus that ensures every note emerges with ear-ringing purity

”

BBC MUSIC MAGAZINE



USEFUL LINKS

Presentation: <https://apmanagement.eu/andrey-baranov/>

Elisso Gogibedashvili

VIOLIN

GENERAL MANAGEMENT

HIGHLIGHTS

She plays a violin by Andrea Guarneri from the end of the 17th century.

She played among prestigious orchestras like Munich Symphony Orchestra, Orchestra da Camera di Mantova, Wuhan Philharmonic Orchestra and Israel Symphony Orchestra.

WHAT WE LIKE ABOUT HER

Young but she is already riding high, a talent that will be talked about!

“

Remarkable was the modesty of the musician, for all virtuosity she internalised the music, was totally with herself and played with an expressiveness that is not interested in superficial, technical effects.

”

CULTURAL MAGAZINE



USEFUL LINKS

Presentation: <https://apmanagement.eu/elisso-gogibedashvili/>

Kevin Spagnolo

CLARINET

GENERAL MANAGEMENT

HIGHLIGHTS

The one and only Italian who won the First Prize of the prestigious Concours de Genève 2018 (clarinet section).

He joined the Swedish Chamber Orchestra as First Clarinet in 2019, with Martin Fröst as Chief Conductor.

He recently substituted Martin Fröst at short notice in two concerts.

He performed at the Rheingau Festival with Beatrice Rana and Liya Petrova.

WHAT WE LIKE ABOUT HIM

Kevin's performances are characterised by a disruptive energy: he enjoys every moment while he is playing, he smiles, moves, shakes. His body is fully involved in the music performance, not only emotionally, but also physically. It is a real show: listening to him as well as watching!

USEFUL LINKS

Presentation: <https://apmanagement.eu/kevin-spagnolo/>

Website: <https://www.kevinspagnolo.com>



“

I try to have a total emotional and physical involvement and a lot of imagination. Whenever I play, I want to keep the child's approach, the joy of discovery, but also high intensity

”



“

What Kevin Spagnolo gave us in the clarinet concerto, the suggestive playfulness, the imagination in just about every little detail is completely exceptional.

”

BARTÓK RADIO

Alex Sebastianutto



SAXOPHONE

GENERAL MANAGEMENT

HIGHLIGHTS

He won 12 National and International first prizes and performed in prestigious festivals in Italy and abroad.

He is Founder and Artistic Director of "Pontebba Saxophone Festival".

WHAT WE LIKE ABOUT HIM

He manages to range with enormous familiarity between the saxophone's repertoire and arrangements or new compositions, often world première performances.

USEFUL LINKS

Presentation: <https://apmanagement.eu/alex-sebastianutto/>

Website: <https://alexsebastianutto.com>



“

Music is not only aesthetic, but an essential means of communication which, through sounds and even antithetical rhythms, opens up to man new introspective possibilities that awaken a profound ethical sensitivity

”





~ Chamber Music

Karol Szymanowski Quartet

CHAMBER MUSIC

MANAGEMENT FOR ITALY

HIGHLIGHTS

Since 1995 a commitment to Polish music and the Polish composer, Karol Szymanowski.

For the musicians, with their Polish and Ukrainian roots, it represents both an intense preoccupation with their origins and identities and a clear commitment to crossing borders; concerns that constitute the basis of the quartet's extraordinary career.

WHAT WE LIKE ABOUT THEM

A quartet that has been talked about for years and that ranks at the top of this particular ensemble, for its performances throughout Europe and around the world.

“

It was hard not to fall in love with the Szymanowski Quartet at the Frick Collection on Sunday afternoon. All professionals perform with intensity, but playing from the heart is another matter. The sound was unusually warm, filling this small space to capacity

”

NY TIMES, BERNARD HOLLAND

USEFUL LINKS

Presentation: <https://apmanagement.eu/karol-szymanowski-quartet/>

Website: <https://www.szymanowskiquartet.com/>



~ Vocal Ensemble

Die Singphoniker

VOCAL ENSEMBLE

MANAGEMENT FOR ITALY

HIGHLIGHTS

Lots of prizes and awards, as well as collaborations with famous artists such as Ute Lemper and Angelika Kirchschlager demonstrates their worldwide fame.

Fanfare wrote great words about them: "In their chosen field they are quite simply the best there is."

WHAT WE LIKE ABOUT THEM

Their music making is based on friendship, mutual appreciation, conscientious dealing with the repertoire and is carried by the greatest enjoyment of vocal communication on stage. In short, Die Singphoniker are captivating, spontaneous, full of energy.



“

perfect articulation... an excellent distribution of voices, a wide range of nuances and a pinch of humor when needed

”

DIAPASON

USEFUL LINKS

Presentation: <https://apmanagement.eu/die-singphoniker/>

Website: <https://www.singphoniker.de/>

YouTube: <https://www.youtube.com/user/Singphoniker>





Special Projects

Varbanov & Tarli

SOLOISTS, PIANO DUO AND 4 HANDS

FIAMMETTA TARLI & IVO VARBANOV, PIANISTS

Fiammetta Tarli & Ivo Varbanov are partners in life and on stage since several years. They have recently decided to start this collaboration with APM and propose this wide repertoire, starting from the UK and abroad.

Husband and wife Ivo Varbanov and Fiammetta Tarli are both experienced concert pianists and musicians with a passion for unconventional music production of the highest quality. When in 2013 they joined forces and started performing as piano duo, a chemistry of musical personalities was immediately evident beyond their bond as husband and wife.

Their encounter at the house of Ilona Deckers in Milan, an eminent Hungarian teacher, explains their refined central European sound culture; yet in many aspects they seem to complement each other in rich textures of a never-ending dialogue.

Despite their success as a duo, they have not ceased their performing activity as soloists and in various other chamber music formations.

Between 2016 and 2023 Fiammetta and Ivo have performed worldwide as soloists as well as a piano duo with recitals in the UK, Bulgaria, Italy, France, Germany, Austria, Spain, Luxembourg, Poland, Macedonia, Slovakia, and China.

USEFUL LINKS

Presentazione: <https://apmanagement.eu/ivo-varbanov-fiammetta-tarli/>

Ivo's Site: <https://ivo-varbanov.com/>

Fiammetta's Site: <http://fiammetta-tarli.com/>



The Laboratory of Democracy

ORCHESTRA: MUSIC & SOCIAL INTEGRATION

CEM MANSUR, CONDUCTOR

As part of education programs, classical music needs to be presented in a context that reaffirms its timeless value and universality and the fact that it can work wonders for social cohesion and the integration of immigrant communities.

A two-hour session that can be repeated a number of times or in different locations. This would be an open rehearsal or workshop followed by a concert where conditions and time allow. Where appropriate, a discussion may precede the main event: the role of classical music; why it has a message far beyond the historical and geographical conditions of the creation of these masterpieces; why immigrant communities generally shy away from the mainstream classical culture. Music can help establish an emotional connection to the history and culture of the host country. Music is the only medium where a dual national identity is possible. It shows us the futility of subscribing to national stereotypes. The open Rehearsal would be entitled:

“THE LABORATORY OF DEMOCRACY”

Democracy and the Symphony Orchestra are hardly mentioned in the same breath, but Mansur wants to demonstrate that the orchestra is the best metaphor for a society where different voices interact and the seemingly irreconcilable elements combine to make a harmonious whole. Nowhere is the will and instinct to coexist as focused as it is in the orchestra.



Only Connect

A CONCERT CONVERSATION

FILIPPO FAES, PIANIST

A slow and thoughtful approach to music.

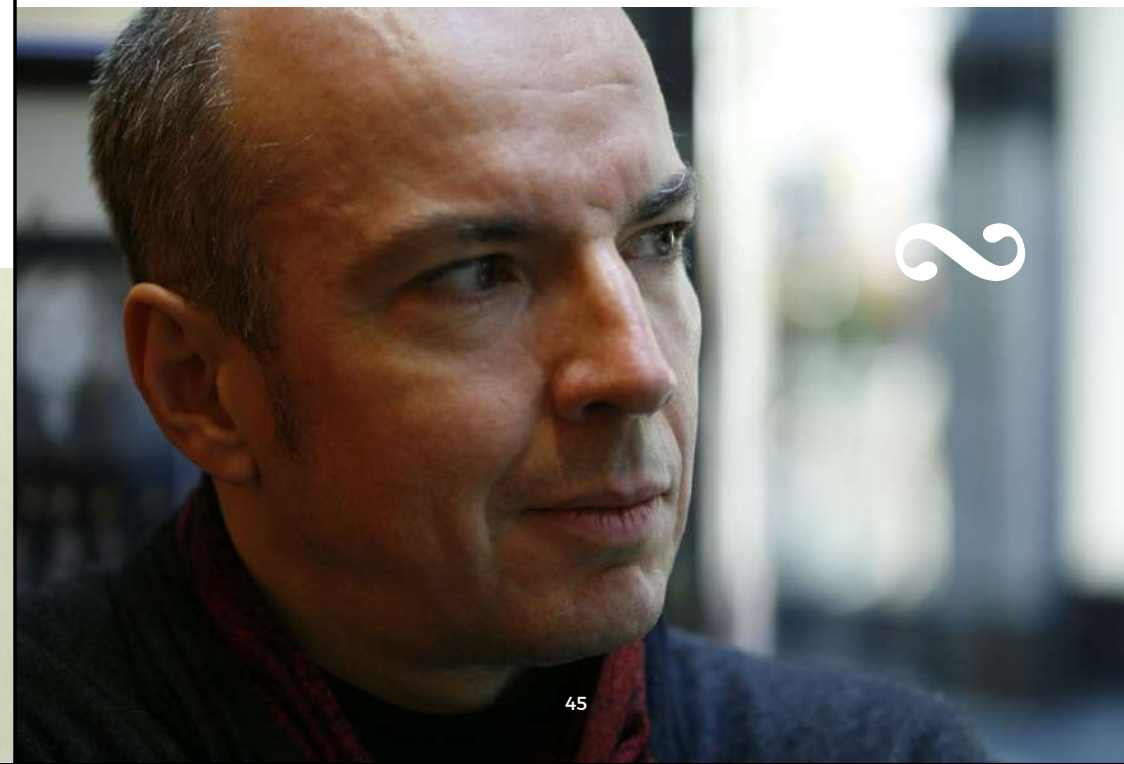
An exercise in connection: between the composer's world and ours, therefore between past and present. A deep understanding of the music we are listening to through the comprehension of its original context.

Listening to a piece of classical music means weaving a plot of thoughts and emotions connected with our life and the world by which we are surrounded.


If the time in which the composer lived is far from ours, this exercise may not be immediate. How can modern audiences understand classical music today?

Thus the spoken word opens a channel of lively and immediate communication, through which the music expresses its full power and becomes clearer to the public as an “interior, parallel narration” of human History.

The music performed is from Schubert, Schumann, Beethoven, Debussy's repertoire and others. Filippo Faes speaks fluent English, French, German, Italian and Spanish.



Thank you for your interest

 : alessandro panetto management : artist promotion manager