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Andrey Baranov



violinist

One of the most successful musicians of his generation, violinist Andrey Baranov enjoys an exclusive career as an outstanding soloist and a sought after ensemble partner, performing on main stages and festivals in Europe, North and South America, Africa, and Asia.

He is the winner of the Queen Elisabeth Violin Competition of 2012, the Benjamin Britten and Henri Marteau International Violin Competitions, and a prizewinner of more than twenty other international competitions, including Indianapolis, Seoul, Sendai, Liana Issakadze, David Oistrakh, and the Moscow Paganini Competition.

Since making his debut in 2005 at the Saint-Petersburg Philharmonic Grand Hall under Vasily Petrenko and Saint-Petersburg Philharmonic Orchestra, Mr. Baranov went on to performing with Vienna Symphony Orchestra, Montreal Symphony Orchestra, Luxembourg Philharmonic, Mahler Chamber Orchestra, Brussels Philharmonic, National Orchestra of Belgium, MusicAeterna Orchestra, Mariinsky Theatre Orchestra, Sendai Philharmonic, Royal Philharmonic London, Camerata Salzburg under the baton of conductors Teodor Currentzis, Vladimir Fedoseev, Michel Tabachnik, Walter Weller, Emmanuel Krivine, Yuri Temirkanov, Kent Nagano, Thomas Sanderling, Michael Sanderling and Alexander Vedernikov, among others.

Andrey is the first violinist and founding member of David Oistrakh String Quartet, an ensemble established in 2012, which rapidly became one of the leading string quartets currently performing. His other chamber music partners include, among others, Martha Argerich, Julian Rachlin, Boris Andrianov, Pierre Amoyal, Eliso Virsaladze, Liana Isakadze, Alexander Buzlov, Daniel Austruich, Andrey Gugin and Kirill Gerstein.

His album "The Golden Violin", released on the MUSO Label and featuring romantic violin pieces, has won the prestigious "Diapason d'Or" award in 2018.

Aged only 23 Andrey was appointed a teaching assistant to Pierre Amoyal at the Conservatoire de Lausanne and has since been in demand as a teacher at many international masterclasses. He has been invited to institutions in Bangkok, Chicago, Riga, Vilnius, Stockholm, Moscow, Manchester and other musical capitals. Since 2021 Mr. Baranov is Professor of violin in Folkwang University of Arts in Germany and "Academia del Ridotto" in Italy.

Born in St.Petersburg in 1986 into a family of musicians, Andrey began playing the violin at the age of five. He studied at the Rimsky-Korsakov Conservatory in Saint-Petersburg and Conservatoire de Lausanne. His teachers were Lev Ivaschenko, Vladimir Ovcharek and Pierre Amoyal.

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AGENT & MANAGEMENT FOR ITALY

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