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David Greilsammer conductor and pianist



@Yannick Perrin

Recognised as one of today's most audacious conductors and pianists, David Greilsammer has been invited to perform in the world's greatest concert halls, presenting innovative projects, bold interpretations, and ground-breaking encounters between different artistic genres and disciplines.

Since 2013, David Greilsammer has been Music and Artistic Director of the Geneva Camerata (GECA), one of the most eclectic and adventurous orchestras worldwide. With GECA, he has presented visionary multi-disciplinary performances at the Berlin Philharmonie, Hamburg Elbphilharmonie, Théâtre des Champs-Élysées in Paris, 92Y in New York, Tokyo Musashino Hall, Seoul Arts Center, and Sala São Paulo.

In 2022, David Greilsammer was also appointed as Chief Conductor and Music Director of the Medellín Philharmonic in Colombia, one of the leading orchestras in Latin America, as well as a Grammy winner and a recipient of the Classical:NEXT Innovation Award.

Acclaimed for his Mozart interpretations, David Greilsammer has performed all of

Mozart's Piano Sonatas in a one-day "marathon" in Paris, in addition to playing and conducting all of Mozart's twenty-seven Piano Concertos in nine consecutive concerts. As a conductor, he has been a passionate performer of both Baroque and Contemporary music, in addition to revealing unique interpretations of the major symphonic masterpieces, from Beethoven to Ravel, Shostakovich, and Stravinsky.

David Greilsammer has appeared as conductor/soloist with the BBC Philharmonic, San Francisco Symphony, Tokyo Metropolitan Symphony, Hong Kong Philharmonic, Symphoniker Hamburg, Orchestra Sinfonica della RAI, Beijing National Symphony, Israel Symphony, Philharmonique de Radio France, Orchestre National du Capitole de Toulouse, and Orquesta Sinfónica Nacional de México.

After conducting at the Geneva Opera House, this season he conducts the pioneering opera "Alice" at the Avignon Opera House in France.

Released by Naïve, his most recent solo piano album, Labyrinth, has received numerous prizes and has been described by the press as 'radical, 'courageous', and 'astounding'. His other recordings as conductor and pianist, released by Sony Classical, have been awarded many distinctions, including from The New York Times, The Boston Globe, and The Sunday Times.

Always revealing thrilling programmes, David Greilsammer's piano recitals have been presented at Lincoln Center in New York, Kennedy Center in Washington, Amsterdam Concertgebouw, Wigmore Hall in London, Théâtre du Châtelet in Paris, Verbier Festival, Oriental Art Center in Shanghai, Venice Biennale, and The National Theatre of Namibia.

This biography cannot be modified without consent.

MANAGEMENT FOR ITALY

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