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Andrey Baranov *violinist*



Andrey Baranov is one of the most accomplished violinists of his generation, renowned for his expressive artistry, technical mastery, and compelling stage presence. He enjoys an international career as a soloist and chamber musician, appearing regularly on leading stages and at prestigious festivals across Europe, the Americas, Africa, and Asia.

Baranov gained international recognition after winning the Queen Elisabeth International Violin Competition in 2012, as well as the Benjamin Britten and Henri Marteau International Violin Competitions. He is also a prizewinner at over twenty other prestigious international competitions, including those held in Indianapolis, Sendai, Seoul, Qingdao, Pretoria, and Moscow.

Since his orchestral debut in 2005 with the Saint Petersburg Philharmonic Orchestra under Vasily Petrenko, Baranov has performed with the Vienna Symphony Orchestra, Montreal Symphony Orchestra, Luxembourg Philharmonic, Mahler Chamber Orchestra, Brussels Philharmonic, National Orchestra of Belgium, Royal Philharmonic Orchestra London, Camerata Salzburg, Mariinsky Theatre Orchestra, MusicAeterna Orchestra, and Sendai Philharmonic, among many others. He has collaborated with distinguished

conductors such as Teodor Currentzis, Yuri Temirkanov, Kent Nagano, Vladimir Fedoseev, Emmanuel Krivine, Walter Weller, Thomas Sanderling, Michael Sanderling, Alexander Vedernikov, and Michel Tabachnik.

As the founding first violinist of the David Oistrakh String Quartet, established in 2012, Baranov has become a prominent figure in the chamber music world. His chamber music partners have included celebrated artists such as Martha Argerich, Julian Rachlin, Boris Andrianov, Pierre Amoyal, Eliso Virsaladze, Alexander Buzlov, Daniel Austrich, Andrey Gugnin, Liana Isakadze, and Kirill Gerstein.

His album *The Golden Violin*, released by MUSO and featuring romantic violin repertoire, was awarded the Diapason d'Or in 2018.

In addition to his performing career, Baranov is a passionate educator. At just 23, he was appointed assistant to Pierre Amoyal at the Haute école de musique de Lausanne. He later served for several years as Professor of Violin at the Folkwang Universität der Künste in Germany and at the Academia del Ridotto in Italy. He now devotes himself fully to performance, while continuing to give masterclasses worldwide.

Baranov was born in Saint Petersburg in 1986 and began playing the violin at the age of five. He studied at the Rimsky-Korsakov Conservatory in Saint Petersburg and at the Haute école de musique de Lausanne, under the guidance of Lev Ivaschenko, Vladimir Ovcharek, and Pierre Amoyal.

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AGENT & MANAGEMENT FOR ITALY

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