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David Greilsammer conductor and pianist



@Yannick Perrin

Recognised as one of today's most audacious conductors and pianists, David Greilsammer has performed in the world's greatest concert halls and festivals, presenting innovative projects, visionary interpretations, and groundbreaking encounters between different artistic genres and disciplines.

Since 2013, David Greilsammer has been Music and Artistic Director of the Geneva Camerata (GECA), one of the most adventurous orchestras worldwide. With GECA, he has presented eclectic multi-disciplinary performances at the Berlin Philharmonie, Hamburg Elbphilharmonie, Théâtre des Champs-Élysées in Paris, 92Y in New York, Tokyo Musashino Hall, Seoul Arts Center, Shanghai Oriental Art Center, and Sala São Paulo. He has also served as Chief Conductor and Music Director of the Medellín Philharmonic Orchestra in Colombia, winner of a Grammy Award and a Classical:Next Innovation Award.

Acclaimed for his Mozart interpretations, David Greilsammer has performed all of Mozart's Piano Sonatas in a one-day "marathon" in Paris, in addition to playing and conducting all of Mozart's twenty-seven Piano Concertos, in nine consecutive concerts.

As a conductor, he has been a passionate performer of both baroque and contemporary music, in addition to revealing unique interpretations of the major symphonic masterpieces and operas, from Beethoven to Ravel, Shostakovich and Stravinsky.

David Greilsammer has appeared as conductor/soloist with the BBC Philharmonic, San Francisco Symphony, Tokyo Metropolitan Symphony, Hong Kong Philharmonic, Symphoniker Hamburg, Orchestra Sinfonica Nazionale della RAI, Beijing National Symphony, Israel Symphony, Salzburg Mozarteum Orchestra, Orchestre Philharmonique de Radio France, and Orquesta Sinfónica Nacional de México.

Released by Naïve, his latest solo piano album, Labyrinth, has received numerous prizes and has been described by the press as 'radical and 'astounding'. His other recordings as conductor and pianist, released by Sony Classical, have been awarded many distinctions, including from The New York Times, The Boston Globe, and The Sunday Times.

David Greilsammer's innovative piano recitals have been presented at Lincoln Center in New York, Kennedy Center in Washington, Amsterdam Concertgebouw, Wigmore Hall in London, Théâtre du Châtelet in Paris, Verbier Festival, Beijing Forbidden City Theatre, and the Venice Biennale. This season, he embarks on several tours to Latin America and Asia, in addition to the international release of his new solo album.

David Greilsammer is also involved in numerous humanitarian causes. In collaboration with various associations and NGOs around the world, he has developed social, educational, and musical projects - primarily for children in need - in Africa, Southeast Asia, and Latin America.

This biography cannot be modified without consent.

MANAGEMENT FOR ITALY

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