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GEORGIOS BALATSINOS *conductor*



@ Opera Wroclawska

Georgios Balatsinos is a Swiss conductor of Greek origin, recognized for his exceptional performances with prestigious orchestras and at renowned venues across Europe and beyond. His engagements include appearances in the Greek National Opera, Athens Megaron, Berliner Philharmonie, Wiener Musikverein, and Konzerthaus Wien. He has collaborated with world-class soloists such as Julian Rachlin, Carmen Giannattasio, Kyrill Trousov, Christina Poulitsi, Wolfgang Boettcher, and Nobuko Imai, and has worked alongside celebrated stage directors like Barrie Kosky, Carlus Padrisa, and Mirko Mahr.

His career highlights include conducting *Norma* at the Athens Festival, *The Magic Flute* at the Greek National Opera, *Turandot* in Empoli and *L'Italiana in Algeri* at the Opera Wroclawska where he also led the 80th Anniversary Gala of the Opera House.

Balatsinos has conducted numerous esteemed orchestras, including London Symphony Orchestra, Berliner Symphoniker, Opera Wuppertal, NOSPR Katowice, Orchestra Sinfonica Siciliana, Sinfonica di Milano, Orchestre

Philharmonique de Nice, and ensembles across Hungary, Russia, Canada, and the Czech Republic.

A prizewinner at prestigious international conducting competitions in Berlin, Bucharest, Belgrade, and Brescia, he studied with legendary conductors including David Zinman, Peter Eötvös, Neeme Järvi, and Gianluigi Gelmetti (Accademia Chigiana). Balatsinos refined his craft at the Musikhochschule Luzern under the guidance of Ralf Weikert, at the Conservatorio G. Verdi di Milano with Vittorio Parisi, and received extensive training in violin, viola, and composition at institutions in Detmold, Geneva, Bern, Lucerne, and Milan.

In 2025 he was appointed Principal Conductor at Istituzione Sinfonica Abruzzese, Italy, and he previously served as Permanent Conductor at the Wrocław Opera House and as Chief Conductor at SNE Musiktheater in Bautzen, Germany.

This biography cannot be altered without consent.

AGENT & GENERAL MANAGEMENT

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