



PROPOSALS
SEASON
2025/2026




Leaf through
our idea of music

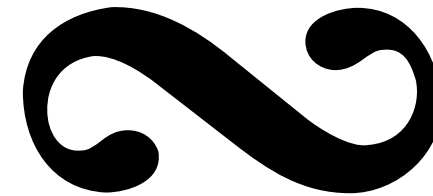
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 : alessandro panetto management : artist promotion manager

What's in here



In this brochure you will find our not to be missed proposals for the 2025/26 season. Not simply a roster but also a collection of experiences, and ideas, some of them coming directly from our valuable Artists for you to meet.

We share our concept with you hoping you will enjoy it and plan for 2025/26 together with us!

Who we are

APM is an international classical music management agency based in Vicenza, Italy. International artist management is the core of our business: we work closely with artists, and organisers to provide top quality professional support and guarantee the great success of each performance.

We totally and precisely assist our promoter partners and we have built our reputation on the care we devote to the logistics and organisational part of our work.

At the heart of our agency there is a passion for classical music: Alessandro Panetto, APM Founder and Artist Manager, pays great attention to programs and audiences being a musician himself. Thanks to his deep knowledge of classical music and his refined artistic sensibility, we can really get you covered on all the fundamental aspects involved in the process of realising a concert.

APM CONTACTS

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Alessandro Panetto

ARTIST MANAGER & APM FOUNDER



Mara Sattin

ARTIST COORDINATOR



Martina Pozzan

ARTIST MANAGER ASSISTANT



Barbara Cassenti

ACCOUNTING MANAGER



Artists

CONDUCTORS

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Alessandro Crudele
Cem Mansur
Fabio Mechetti
Georgios Balatsinos
John Axelrod
Massimiliano Caldi
Muhai Tang
Neil Thomson
Alexander Hülshoff (cello)
David Greilsammer (piano)
Vanessa Benelli Mosell (piano)
Augustin Dumay (violin)

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Conductors

Alessandro Crudele

CONDUCTOR

MANAGEMENT FOR ITALY AND SOUTH AMERICA

“
*It was a truly
astonishing
interpretation,
and yet without
any trace of
showmanship*
”

THÜRINGER ALLGEMEINE

USEFUL LINKS

Presentation: <https://apmanagement.eu/alessandro-crudele/>
Website: <https://www.alessandrocrucele.com>
YouTube: <https://www.youtube.com/user/AlessandroCrudele>



HIGHLIGHTS

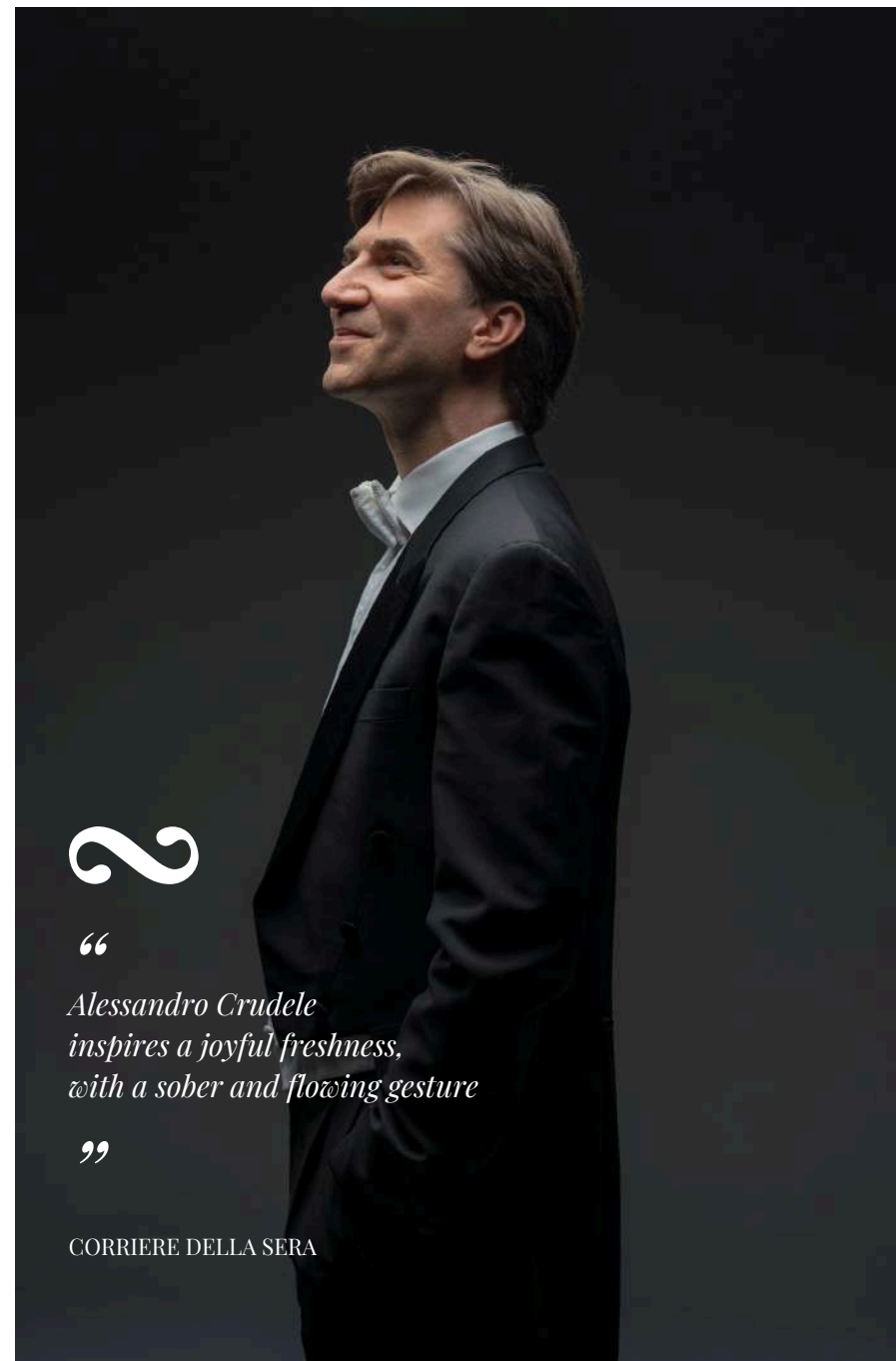
Among the most significant Italian conductors of the new generation in the opinion of Gerhard Oppitz.

He has recently conducted the London Philharmonic Orchestra, the Philharmonia Orchestra and the Istanbul State Symphony Orchestra (season 2023-24).

His first release featured works by Respighi (London Philharmonic Orchestra, 2022). His second album (2023), featured music by Britten and Elgar performed by the Philharmonia Orchestra and violinist Michael Barenboim.

WHAT WE LIKE ABOUT HIM

Alessandro Crudele is an extremely charismatic conductor, meticulous in the preparation of the orchestras, capable of refined and sober performances of great inspiration and sensitivity. Crudele always manages to make a concert a surprising experience.



“
*Alessandro Crudele
inspires a joyful freshness,
with a sober and flowing gesture*
”

CORRIERE DELLA SERA

Cem Mansur

CONDUCTOR

GENERAL MANAGEMENT

HIGHLIGHTS

Born in Istanbul, he studied music in London and later he studied at the Los Angeles Philharmonic Institute with Leonard Bernstein.

Mansur is President of the Ipswich Choral Society, the second oldest such institution in England, and the founding Music Director of the Turkish National Youth Orchestra.

WHAT WE LIKE ABOUT HIM

Cem Mansur is fluent in English, French, German and Italian and this makes him a highly efficient presenter and operatic conductor.

We share his belief in the importance of music as a powerful tool for influencing change in society and we appreciate the role he has given to music and his activity as a conductor in building peace.



“
A conductor deserving of the highest hopes. His conducting is beautifully detailed and precise
”

MAIN ECHO



USEFUL LINKS

Presentation:
<https://apmanagement.eu/cem-mansur/>

Fabio Mechetti

CONDUCTOR

GENERAL MANAGEMENT (AMERICAS EXCLUDED)

HIGHLIGHTS

Musical Director and Chief Conductor of the Minas Gerais Philharmonic Orchestra in Belo Horizonte, Brazil.

He positioned the Minas Gerais Philharmonic as a leading organisation in Brazil and in 2015 he was recognized with the Minas Gerais Prize for Economic Development for his outstanding leadership.

WHAT WE LIKE ABOUT HIM

His way of making music: a true craftsman who is able to reach absolute musical heights together with the orchestra!



“
With virtuosic technique, Mechetti led the CSO in Schumann's Symphony No. 2 like an impeccable craftsman ... Meticulous musicianship, a pleasure to watch
”

CHARLOTTE OBSERVER

USEFUL LINKS

Presentation:
<https://apmanagement.eu/fabio-mechetti/>



Georgios Balatsinos

CONDUCTOR

GENERAL MANAGEMENT

HIGHLIGHTS

Swiss conductor of Greek origin, he is internationally recognized for performances at leading concert halls and opera houses across Europe. He has appeared with London Symphony Orchestra, Berliner Symphoniker, NOSPR Katowice, and the Orchestra Sinfonica Siciliana.

A prizewinner at numerous international conducting competitions, he studied with David Zinman, Peter Eötvös, and Neeme Järvi.

He is currently Principal Conductor of Istituzione Sinfonica Abruzzese, following previous appointments in Poland and Germany.



USEFUL LINKS

Presentation: <https://apmanagement.eu/georgios-balatsinos/>

Website: <https://www.georgios-balatsinos.com/>



WHAT WE LIKE ABOUT HIM

An incredible talent and a deep knowledge of the repertoire make him an artist who can commit himself with great success in both the symphonic and operatic repertoire.

“

From the first time I saw him in front of the orchestra, I was convinced of his talent and his potential for an international career. He is a very natural conductor with an excellent technique which allows him to communicate effectively.

”

PH. BACH, GMD MEININGEN



“

Il ne prend pas Bellini à la légère. Son accompagnement est d'une extrême précision rythmique, et le délicat équilibre entre les vents et les cordes, notamment, est réalisé avec une grande maestria.

”

E. ANDRIEU, OPERAONLINE

John Axelrod

CONDUCTOR

MANAGEMENT FOR ITALY, SOUTH AMERICA AND SOUTH KOREA

“
Not only does Axelrod have a phenomenal stick technique, he also has something you probably can't learn in school: the power of creative suggestion which fires up even the last stand of the orchestra
”

FAZ

USEFUL LINKS

Presentation: <https://apmanagement.eu/john-axelrod/>

Website: <https://johnaxelrod.com/>

YouTube channel: <https://www.youtube.com/@johnaxelrod3013>



HIGHLIGHTS

He has conducted more than 175 orchestras, 35 operas and 60 world premieres, establishing a profile as one of today's leading conductors and sought after by orchestras and opera houses throughout the world.

In 2022, Maestro Axelrod was unanimously elected as the Principal Conductor of the Bucharest Symphony Orchestra.

In 2020, Maestro Axelrod received the Special Achievement Award from the International Classical Music Awards for his outstanding contributions and interpretations.

WHAT WE LIKE ABOUT HIM

John Axelrod combines an incredible vitality with a magnetic eclecticism, capable of involving all types of public, from the most demanding to those less accustomed to concert halls.



“
John Axelrod is a highly imaginative and dynamic musician, whose rich musicological background and historical insights combine with intellectual drive and charismatic enthusiasm for people and for life
”

REMY FRANCK, PIZZICATO

Massimiliano Caldi

CONDUCTOR

GENERAL MANAGEMENT

“

More than 30 years after my debut, I am becoming more and more aware of how much this position, only apparently of command and total autonomy, actually means a very delicate work of coordination and - above all - of sharing musical and human experiences

”



HIGHLIGHTS

Winner of the first prize at “G. Fitelberg” International Competition (1999).

He is the only Italian who won the Gazzetta Italia Prize - 2018 edition for having distinguished in the promotion of Italian music in Poland and the Polish one in Italy.

USEFUL LINKS

Presentation: <https://apmanagement.eu/massimiliano-caldi/>
Website: <https://massimilianocaldi.it/>



Muhai Tang

CONDUCTOR

GENERAL MANAGEMENT (CHINA EXCLUDED)

HIGHLIGHTS

He is Artistic Director of Harbin and Guangxi Symphony Orchestras.

Winner of 2004 Grammy Award of America, 2006 German “Echo-Klassik” Award, 2017 Italian International Opera Award (Oscar della Lirica), the only Chinese musician who won the German “OPUS KLASSIK” Award (2020).

WHAT WE LIKE ABOUT HIM

One of the best known and most famous Chinese conductors. A pupil of Karajan, he has been among the first to bring the great Western musical tradition to China.

USEFUL LINKS

Presentation: <https://apmanagement.eu/muhai-tang/>



“

Working for China and the world, music means for me spiritual, religious and giving love to all the human beings

”



Neil Thomson

CONDUCTOR

HIGHLIGHTS

Artistic Director and Chief Conductor of the Goiás Philharmonic Orchestra, Brazil.

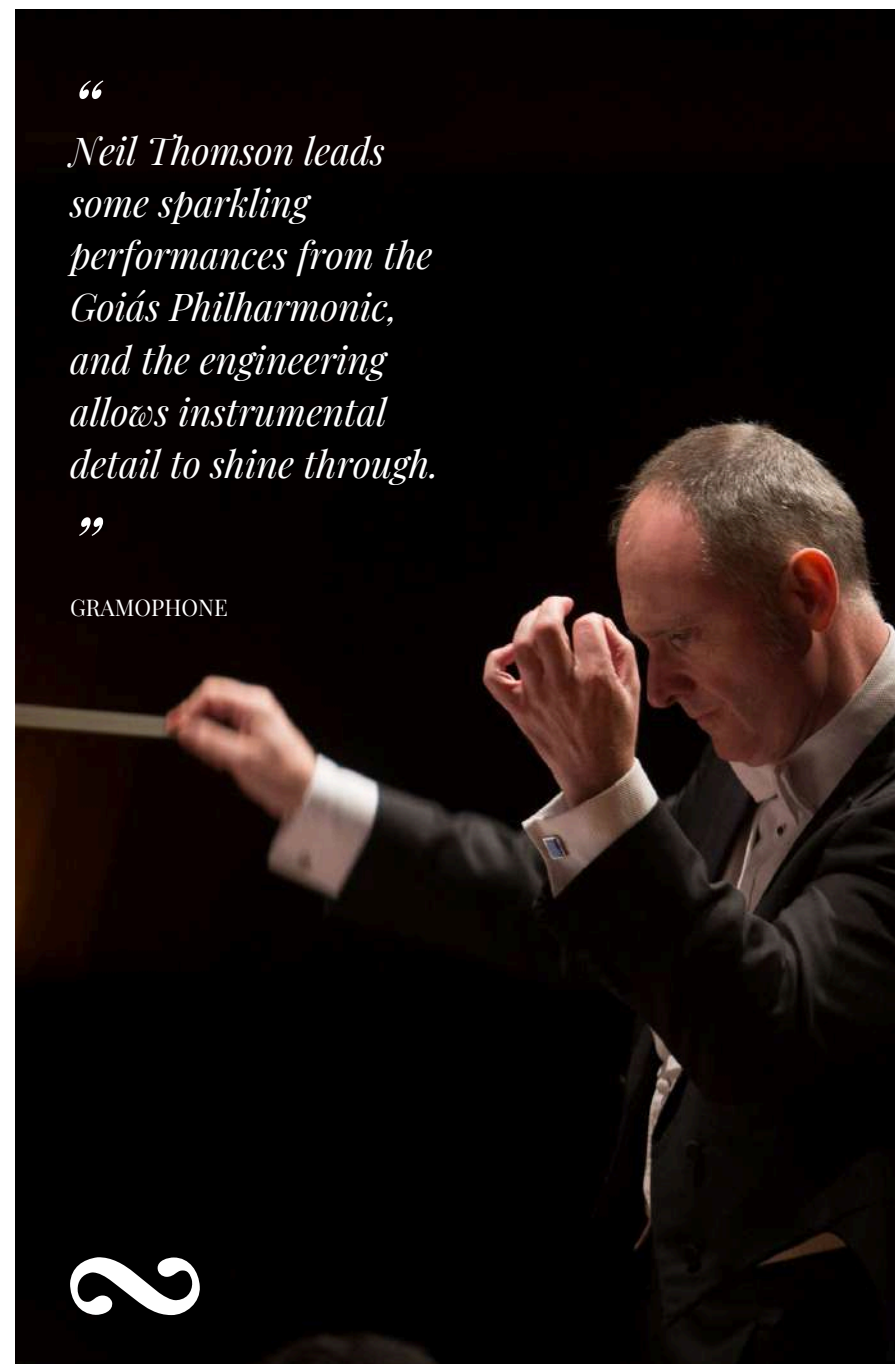
Recently he has been involved in the recording of the serie "Brasil em Concerto" (a Naxos project). He has recorded more than one album with his orchestra and also the English Chamber Orchestra and the Orquestra Sinfônica do Estado de São Paulo.

WHAT WE LIKE ABOUT HIM

Born and educated in Britain, Neil Thomson is a skilled communicator and an appreciated conductor by all the orchestras he has conducted. From 1992 to 2006 he was in charge of the department of the orchestra conduction of the Royal College of Music of London. He was the youngest conductor who was ever elected in this role.

USEFUL LINKS

Presentation: <https://apmanagement.eu/neil-thomson/>
Website: <https://www.neilwthomson.com>



“
Neil Thomson leads some sparkling performances from the Goiás Philharmonic, and the engineering allows instrumental detail to shine through.

”

GRAMOPHONE



Alexander Hülshoff

CONDUCTOR AND CELLIST

GENERAL MANAGEMENT

HIGHLIGHTS

Artistic Director of the Orchesterzentrum (Germany).

Chamber music occupies a central place in his performances.

Recently he has begun a career also as orchestra Conductor. He has successfully accompanied the Klassische Philharmonie Bonn in a tour in the most important German concert halls.

WHAT WE LIKE ABOUT HIM

Both as a soloist and as a conductor, he best expresses the great German musical tradition. A well-rounded musician!

“

He is a cellist whose nobility and elegance are unmistakable, but who is also paying great attention to the character depth

”

WESTDEUTSCHE ALLGEMEINE ZEITUNG



USEFUL LINKS

Presentation: <https://apmanagement.eu/alexander-huelshoff/>
Website: <https://alexanderhuelshoff.com/>



David Greilsammer

CONDUCTOR AND PIANIST

MANAGEMENT FOR ITALY



HIGHLIGHTS

Artistic and Musical Director of the Geneva Camerata (Switzerland) and Principal and Musical Director of the Medellín Philharmonic Orchestra (Colombia).

His solo album, Labyrinth, received more than ten international awards and was acclaimed by the press as "radical", "courageous" and "surprising".

WHAT WE LIKE ABOUT HIM

An artist always on the move between Geneva and Medellín, an interpretative joy and musical depth merged together in a unique figure of conductor and soloist who recalls the legendary composer musicians of the past!

USEFUL LINKS

Presentation: <https://apmanagement.eu/david-greilsammer/>
Website: <http://davidgreilsammer.com/>
YouTube: <https://www.youtube.com/@davidgreilsammer>



Vanessa Benelli Mosell

CONDUCTOR AND PIANIST

MANAGEMENT FOR ITALY

HIGHLIGHTS

She conducted Vancouver Symphony Orchestra, Cyprus Symphony Orchestra, Haydn Orchestra of Bolzano and Trento, New Year's Concerts at Salle Gaveau with Orchestre Lamoureux and the Klassische Philharmonie Bonn in some of the most important concert halls of Germany (Konzerthaus Berlin, Laeiszhalle Hamburg).

As a pianist, she embarked a China-tour with Maggio Musicale Fiorentino and Maestro Zubin Mehta (June 2024) and she took part in a prestigious production at Teatro alla Scala with the Etoile Roberto Bolle in September 2024.



WHAT WE LIKE ABOUT HER

Her strength, her addictive romance, her ability to carry us far away are just some of the elements that characterise this artist. Vanessa distinguishes herself also for her precise and refined technique that joins a timeless elegance.

“

Vanessa Benelli Mosell is a universal musical genius. She must have an unlimited capacity for absorption, because the program...even though it does not contain unusual compositions, it's also not the most common repertoire pieces... After the first bars it was clear that this was matched by a straightforward and elegant conducting

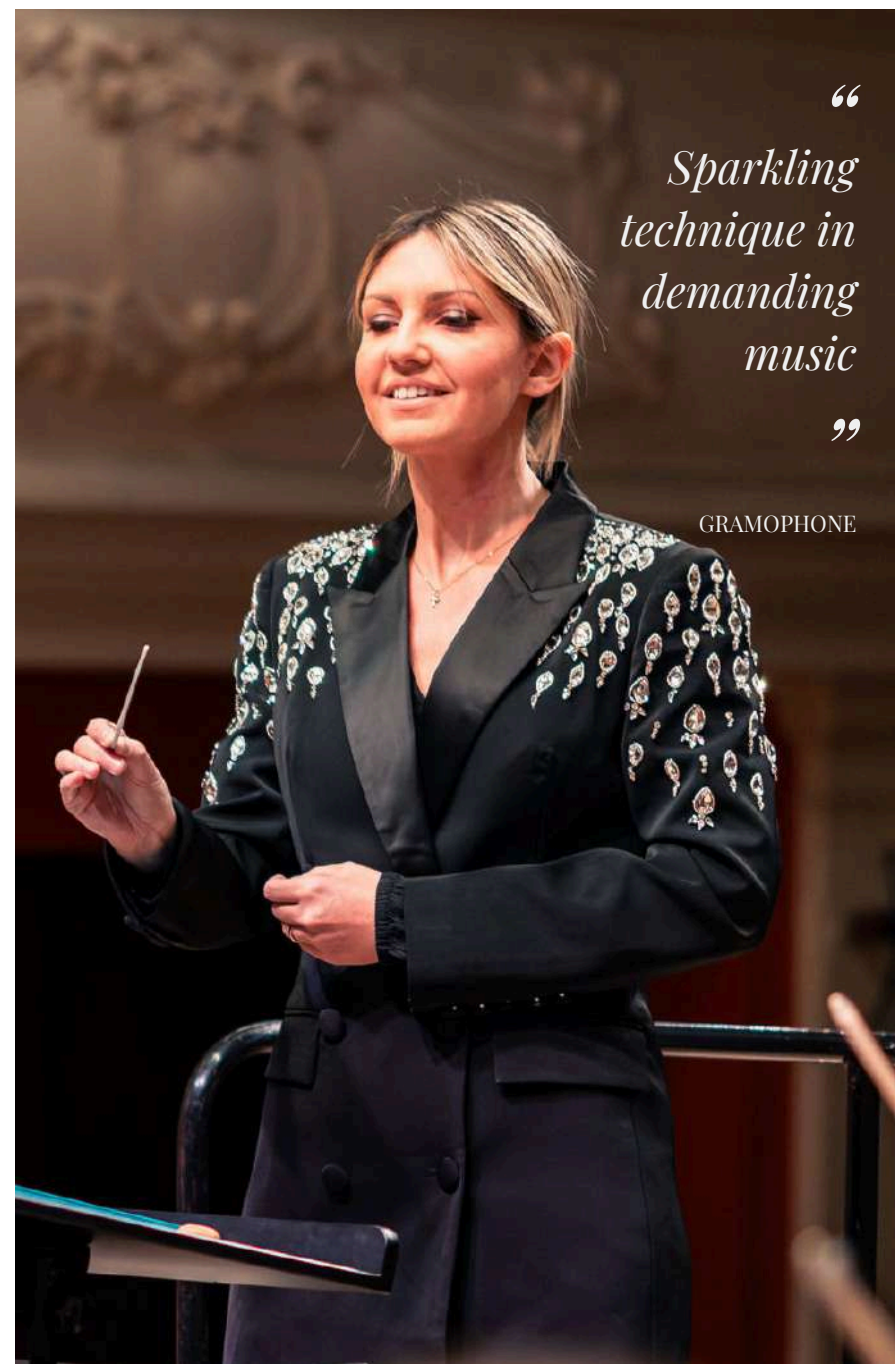
”

WESTFALENBLATT

USEFUL LINKS

Presentation: <https://apmanagement.eu/vanessa-benelli-mosell-conductor/>

Website: <https://www.vanessabenellimosell.com>



“

Sparkling technique in demanding music

”

GRAMOPHONE

Augustin Dumay

CONDUCTOR AND VIOLINIST

MANAGEMENT FOR ITALY AND SOUTH AMERICA

HIGHLIGHTS

International critics have described Augustin Dumay as 'one of the most elegant of stylists' with a 'sound to die for'.

His international career took off in 1980 thanks to Herbert von Karajan who invited him to perform with the Berlin Philharmonic Orchestra.

He is Music Director of the Kansai Philharmonic Orchestra and Master in Residence of the Queen Elisabeth Music Chapel.

He plays a 1743 Guarnerius del Gesu, which was formerly the violin of Leonid Kogan.



USEFUL LINKS

Presentation: <https://apmanagement.eu/augustin-dumay/>



WHAT WE LIKE ABOUT HIM

Unique style and elegance, united in one of the greatest violinists of our time.

“

‘Mr Dumay is a violinist of remarkable individuality [...] there was never a moment’s doubt that his view of the work was excitingly musical, stimulatingly original, a marvelously fresh but idiomatic interpretation [...] all with a strength of personality that made it so powerfully communicative and memorable.’

”

THE DAILY TELEGRAPH



“

His performance mined a seam of sensuousness in the work that we don’t always hear

”

THE GUARDIAN



∞ Instrumentalists

Alexandra Massaleva

PIANO

GENERAL MANAGEMENT

HIGHLIGHTS

Her very first live CD was recorded during an amazing success at the world famous Concertgebouw in Amsterdam.

She performed at the Bulgaria Concert Hall, Sofia with the Sofia Philharmonic Orchestra under the baton of Conductor Vladimir Fedoseyev.

WHAT WE LIKE ABOUT HER

Incredible musician with a rare and refined sensitivity, combined with an absolutely rare energy and strength.



“

For my whole life I have been thinking and seeing through the prism of music, it's like a breath of fresh air that keeps me going, especially in the hardest times. Music has become an inalienable part of my life, an extension of my entity, without which I cannot imagine my existence.

”

USEFUL LINKS

Presentation: <https://apmanagement.eu/alexandra-massaleva/>

Website: <https://alexandramassaleva.com/>



Elisso Bolkvadze

PIANO

GENERAL MANAGEMENT

HIGHLIGHTS

UNESCO Artist for Peace, she has been appointed as the Chairperson of the Culture Committee at the Parliament of Georgia.

She is actively engaged in charity actions in order to help young talents and founded Charity Foundation "Lyra" in 2013, in her homeland Georgia.

WHAT WE LIKE ABOUT HER

Impressive musicality and technique, combined with elegance, create a truly special mix!



“
*She is a pianist
with a complete control
over the instrument*
”

ZUBIN MEHTA

USEFUL LINKS

Presentation: <https://apmanagement.eu/elisso-bolkvadze/>



Alessandro Marangoni

PIANO

GENERAL MANAGEMENT



“
*a perfect pianist to
venture into the
harmonic refinement, the
contradictions and the
irony of Rossini's piano
pieces.*
”

N. CATTÒ

HIGHLIGHTS

Winner of the prestigious "F. Abbiati" of the Italian critics in 2019 and of the International Classical Music Awards (ICMA), Alessandro Marangoni has established himself on the international scene thanks to a significant concert and recording activity as a soloist and with lots of collaboration.

WHAT WE LIKE ABOUT HIM

A pioneering spirit and a vibrant interpretive personality discovering traditional and unconventional repertoires.

USEFUL LINKS

Presentation: <https://apmanagement.eu/alessandro-marangoni/>



Kevin Spagnolo

CLARINET

GENERAL MANAGEMENT

HIGHLIGHTS

The one and only Italian who won the First Prize of the prestigious Concours de Genève 2018 (clarinet section).

He played as soloist with Swedish Chamber Orchestra, Mariinsky Orchestra, Sofia Philharmonic, Orchestre de la Suisse Romande, Bruxelles Philharmonic, among others. He also performed in chamber music concerts with Beatrice Rana, Emmanuel Pahud, Liya Petrova, Carlos Sanchis, Chloe Ji-yeong Mun, Théo Fouchenneret, Aurelien Pascal, Lorenzo Soulés, Simone Rugani.



WHAT WE LIKE ABOUT HIM

Kevin's performances are characterised by a bursting energy: he enjoys every moment while he is playing, he smiles, moves, shakes. His body is fully involved in the music performance, not only emotionally, but also physically. It is a real show: listening to him as well as watching!

“

I try to have a total emotional and physical involvement and a lot of imagination. Whenever I play, I want to keep the child's approach, the joy of discovery, but also high intensity

”

USEFUL LINKS

Presentation: <https://apmanagement.eu/kevin-spagnolo/>

Website: <https://www.kevinspagnolo.com>



“

What Kevin Spagnolo gave us in the clarinet concerto, the suggestive playfulness, the imagination in just about every little detail is completely exceptional.

”

BARTÓK RADIO



Andrey Baranov

VIOLIN

MANAGEMENT FOR ITALY

HIGHLIGHTS

Winner of the Queen Elisabeth Violin Competition of 2012.

Andrey is the first violin and founding member of the David Oistrakh String Quartet, 2012, one of the leading string quartets currently performing.

His other chamber music partners include, among others, Martha Argerich.

WHAT WE LIKE ABOUT HIM

Worthy heir of the great Russian musical tradition. Shocking virtuosity and musicality!

“

He possesses an unusual depth of sonority and unfailing intonational focus that ensures every note emerges with ear-ringing purity

”

BBC MUSIC MAGAZINE



USEFUL LINKS

Presentation: <https://apmanagement.eu/andrey-baranov/>

Alex Sebastianutto

SAXOPHONE

GENERAL MANAGEMENT

HIGHLIGHTS

He won 12 National and International first prizes and performed in prestigious festivals in Italy and abroad.

He is Founder and Artistic Director of "Pontebba Saxophone Festival".

WHAT WE LIKE ABOUT HIM

He manages to range with enormous familiarity between the saxophone's repertoire and arrangements or new compositions, often world première performances.



USEFUL LINKS

Presentation: <https://apmanagement.eu/alex-sebastianutto/>
Website: <https://alexsebastianutto.com>





~
Chamber Music

Trio Spagnolo, Lisci, Pascal

CHAMBER MUSIC

MANAGEMENT FOR ITALY

HIGHLIGHTS

This is an unusual ensemble, with a unique blend of timbres, in which the variety of articulations of the harp, united with cello and clarinet, produces a sound mix whose expressiveness represents an authentic innovation in today's artistic scenery.

The timbric potential of this trio is in fact still unexplored and it is brought to the highest levels from the three performers.

Their program is a journey into the great European musical tradition of the late Eighteenth and early Nineteenth centuries.

From Debussy to Fauré, from Strauss to Rachmaninov, each piece is presented in a new light, reinterpreting its spirit through the potential of a new chamber music ensemble.



Kevin Spagnolo, clarinet
Valerio Lisci, harp
Aurélien Pascal, cello

Transcriptions by Valerio Lisci

In collaboration with Toret Artist Management

USEFUL LINKS

Presentation: <https://apmanagement.eu/trio-kevin-spagnolo/>



Karol Szymanowski Quartet

CHAMBER MUSIC

MANAGEMENT FOR ITALY

HIGHLIGHTS

Since 1995 a commitment to Polish music and the Polish composer, Karol Szymanowski.

For the musicians, with their Polish and Ukrainian roots, it represents both an intense preoccupation with their origins and identities and a clear commitment to crossing borders; concerns that constitute the basis of the quartet's extraordinary career.

WHAT WE LIKE ABOUT THEM

A quartet that has been talked about for years and that ranks at the top of this particular ensemble, for its performances throughout Europe and around the world.



“

It was hard not to fall in love with the Szymanowski Quartet at the Frick Collection on Sunday afternoon. All professionals perform with intensity, but playing from the heart is another matter. The sound was unusually warm, filling this small space to capacity

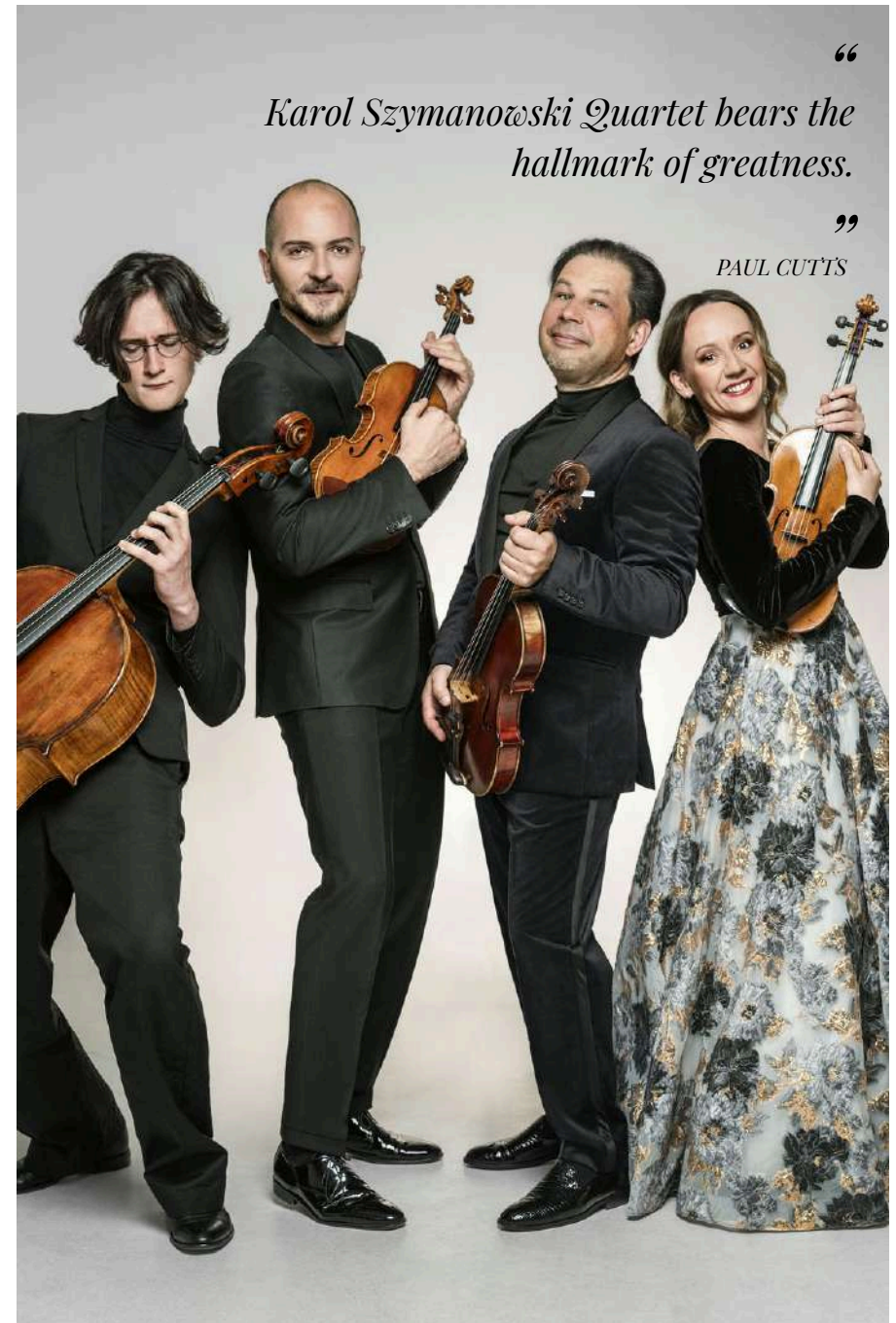
”

NY TIMES, BERNARD HOLLAND

USEFUL LINKS

Presentation: <https://apmanagement.eu/karol-szymanowski-quartet/>

Website: <https://www.szymanowskiquartet.com/>



“
Karol Szymanowski Quartet bears the hallmark of greatness.
”

PAUL CUTYS



Vocal Ensemble

Die Singphoniker

VOCAL ENSEMBLE

MANAGEMENT FOR ITALY

HIGHLIGHTS

Lots of prizes and awards, as well as collaborations with famous artists such as Ute Lemper and Angelika Kirchschrager demonstrates their worldwide fame.

Fanfare wrote great words about them: "In their chosen field they are quite simply the best there is."

WHAT WE LIKE ABOUT THEM

Their music making is based on friendship, mutual appreciation, conscientious dealing with the repertoire and is carried by the greatest enjoyment of vocal communication on stage. In short, Die Singphoniker are captivating, spontaneous, full of energy.



“

perfect articulation... an excellent distribution of voices, a wide range of nuances and a pinch of humor when needed

”

DIAPASON

USEFUL LINKS

Presentation: <https://apmanagement.eu/die-singphoniker/>

Website: <https://www.singphoniker.de/>

YouTube: <https://www.youtube.com/user/Singphoniker>





Composers

Dimitris Papadimitriou

COMPOSER

MANAGEMENT FOR ITALY, GERMANY, SPAIN, AUSTRIA, POLAND, SWITZERLAND, UK, MEXICO, BRAZIL, ARGENTINA, COLOMBIA, URUGUAY, CHILE, PERU

HIGHLIGHTS

His film soundtracks have won many awards in Greece and 3 international prizes (Valencia Film Festival, International Children's Film Festival, EBU). He has been awarded 2 Gold and 3 Platinum Records.

He composed the global television theme music for the 2004 Olympic Games as well as the music for the lighting and handover ceremonies of the Olympic Flame in 2024.

WHAT WE LIKE ABOUT HIM

In his pages, he skillfully combines the spirit of great symphonic music and cinematic music with the themes and colors of Greek folk music.



USEFUL LINKS

Presentation: <https://apmanagement.eu/dimitris-papadimitriou/>
YouTube: https://youtube.com/@dimitris_papadimitriou





~
Special Projects

The Laboratory of Democracy

ORCHESTRA: MUSIC & SOCIAL INTEGRATION

CEM MANSUR, CONDUCTOR

As part of education programs, classical music needs to be presented in a context that reaffirms its timeless value and universality and the fact that it can work wonders for social cohesion and the integration of immigrant communities.

A two-hour session that can be repeated a number of times or in different locations. This would be an open rehearsal or workshop followed by a concert where conditions and time allow. Where appropriate, a discussion may precede the main event: the role of classical music; why it has a message far beyond the historical and geographical conditions of the creation of these masterpieces; why immigrant communities generally shy away from the mainstream classical culture. Music can help establish an emotional connection to the history and culture of the host country. Music is the only medium where a dual national identity is possible. It shows us the futility of subscribing to national stereotypes. The open Rehearsal would be entitled:

“THE LABORATORY OF DEMOCRACY”

Democracy and the Symphony Orchestra are hardly mentioned in the same breath, but Mansur wants to demonstrate that the orchestra is the best metaphor for a society where different voices interact and the seemingly irreconcilable elements combine to make a harmonious whole. Nowhere is the will and instinct to coexist as focused as it is in the orchestra.



Only Connect

A CONCERT CONVERSATION

FILIPPO FAES, PIANIST

A slow and thoughtful approach to music.

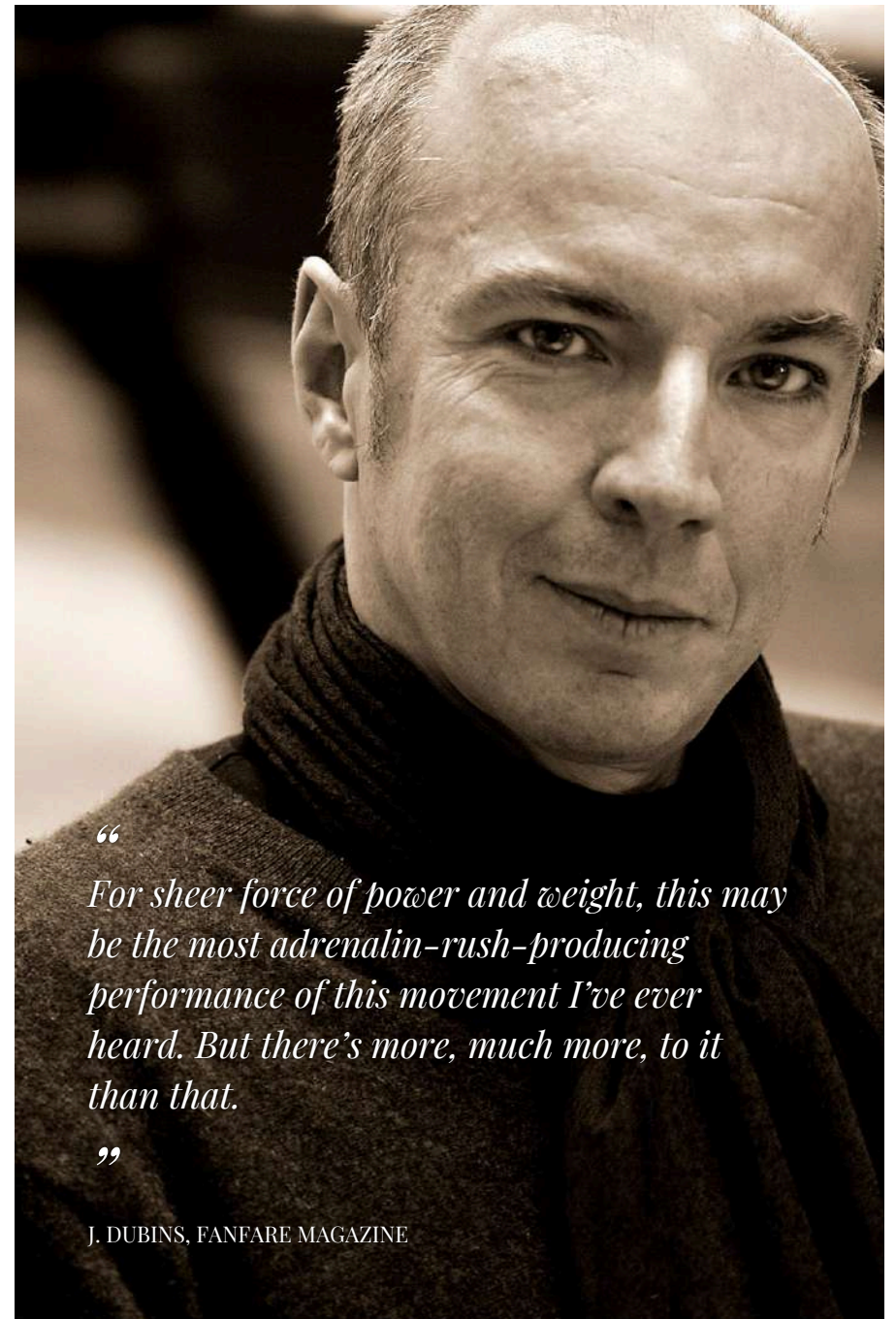
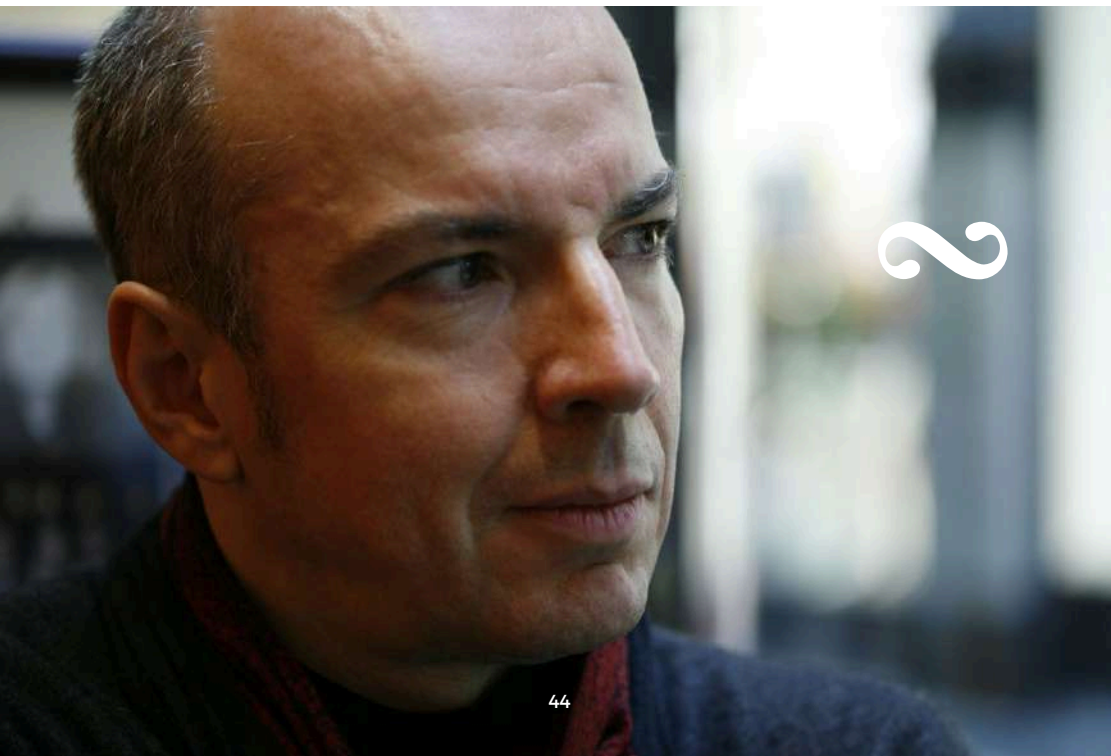
An exercise in connection: between the composer's world and ours, therefore between past and present. A deep understanding of the music we are listening to through the comprehension of its original context.

Listening to a piece of classical music means weaving a plot of thoughts and emotions connected with our life and the world by which we are surrounded.

If the time in which the composer lived is far from ours, this exercise may not be immediate. How can modern audiences understand classical music today?

Thus the spoken word opens a channel of lively and immediate communication, through which the music expresses its full power and becomes clearer to the public as an "interior, parallel narration" of human History.

The music performed is from Schubert, Schumann, Beethoven, Debussy's repertoire and others. Filippo Faes speaks fluent English, French, German, Italian and Spanish.



“
For sheer force of power and weight, this may be the most adrenalin-rush-producing performance of this movement I've ever heard. But there's more, much more, to it than that.
”

J. DUBINS, FANFARE MAGAZINE

Thank you for your interest



: alessandro panetto management : artist promotion manager